



# WELCOME!

Welcome and thank you for joining us at Kismet Arts Studio & Theatre! We are committed to developing the next generation of artists and providing an arts education program that promotes multifaceted, life-long learning to a diverse community.

We couldn't be more excited to see you here in person! We are incredibly grateful for you, the audience. You have and continue to play a vital role as we train our students to be leaders in the performing arts. Your support continues to foster growth in our community and we thank you! We couldn't do it without you.

To our families: Thank you for a safe and fun year and for giving us an opportunity to work with your incredible children. They continue to help us grow as instructors and people and we couldn't be luckier.

Thanks again and enjoy the show!

Sincerely,

*Angela and Laura*

Angela Polk and Laura Himes, Owners



# CAST

<b>King Arthur</b>	Hudson Ratcliff
<b>Sir Robin/Dead Collector</b>	Seth McIntyre
<b>Sir Lancelot/Mayor of Finland/Dead Collector</b>	Mikey Holliman
<b>Patsy</b>	Juliana Cherry
<b>Sir Galahad/Dennis</b>	Harrison Shaw
<b>Sir Bedevere</b>	Titus Rhodes
<b>Lady of the Lake</b>	Lucy Castor
<b>Historian</b>	Colin Nye
<b>Not Dead Fred</b>	Connor Coffman
<b>Prince Herbert</b>	Anthony Neumann
<b>Head Slapping Monks</b>	Izzy Castaneda, Avery Guhl, Olivia Neumann
<b>Sir Not Appearing/Brother Maynard</b>	Micah Bounds
<b>Galahad's Mother/Tim the Enchanter</b>	Jordan Black
<b>Dancing Monk</b>	Anthony Neumann
<b>Dancing Nun</b>	Olivia Neumann
<b>French Taunter</b>	Emory King
<b>French Guards</b>	John Dixon, Colin Nye
<b>Mud Castle Guards</b>	Mia McCool, Rami Sawan
<b>Principal Minstrel</b>	Avery Guhl
<b>Robin's Minstrels</b>	Izzy Castaneda, Avery Guhl, Sophie Mahaffey, Olivia Neumann
<b>Principal Knight of Ni</b>	Grace Block
<b>Knights of Ni</b>	Connor Coffman, Mia McCool, Ava McIlhenny, Rami Sawan
<b>The Black Knight</b>	John Dixon
<b>Prince Herbert's Father</b>	Colin Nye
<b>Prince Herbert's Guards</b>	Mia McCool, Ava McIlhenny
<b>Concorde</b>	Chris Bankhead
<b>Sir Bors</b>	Colin Nye
<b>Laker Girls</b>	Emerson Bayer, Britten Bengs, Sophie Mahaffey, Delaney Schmidt
<b>Angel</b>	Emerson Bayer
<b>Ensemble</b>	Chris Bankhead, Emerson Bayer, Micah Bounds, Jordan Black, Grace Block, Izzy Castaneda, Connor Coffman, John Dixon, Avery Guhl, Emory King, Sophie Mahaffey, Mia McCool, Ava McIlhenny, Anthony Neumann, Olivia Neumann, Colin Nye, Rami Sawan

**The video or audio recording of this performance by any means is strictly prohibited.**

## CREATIVE TEAM

Director.....	Laura Himes
Music Director.....	Jordan Andrews
Choreographer.....	Elizabeth Dragoo
Stage Managers.....	Avery Aiken & Ruth Tullis
Crew.....	Estella Stevenson
Prop Master.....	Charlie Burns
Costume Rental Coordinator.....	LeeAnne Metzger
Wigs.....	Bailey Maxwell
Technical Director.....	Andrew Himes
Lighting Design.....	Andrew Himes
Spotlight.....	Ella Misialek & Grace Pierce
Set Painting.....	Matt Barger
Photographer.....	Emma Castor
KAPA Board.....	Molly Aittaniemi, Crystal Bertsch, Melody Black Janna Block, Jennifer Cherry, Gretchen Latham, Natasha Neumann, Sharon Schmidt, Amy Stephens

## SPECIAL THANKS

Special Thanks to Pam Newby, Matt Barger, and the staff of Special Care, Oklahoma City University, Kristy & Dustin Johnson & Arts @ St. Lukes, Caitee Harouff & Oakdale Public School, Crystal Bertsch, Rachel Castor, Angela Polk, Kerri Elizabeth Bayer, Jalonda Bengs, Jason Black, Janna Block, Jenn Bounds, Jennifer Cherry, Brandi Coffman, Joanna McCool, Kathy McIntyre, Sharon Schmidt, Jami Smith

**FALL 2022**  
*Announcing July 1st*

**FOR MORE INFORMATION, CHECK OUT  
KISMETARTSOKC.COM**



# MUSICAL NUMBERS

## ACT I

"Fisch Schlapping Song" .....	Mayor, Villagers, Historian
"Monk's Chant" .....	Monks
"King Arthur's Song" .....	King Arthur & Patsy
"Monk's Chant" .....	Monks
"He is Not Dead Yet" .....	Not Dead Fred, Lance, Robin & Bodies
"Dead Play Off" .....	Not Dead Fred, Lance, Robin & Bodies
"Come With Me" .....	The Lady of the Lake
"Laker Girls" .....	King Arthur, Patsy & the Laker Girls
"The Song That Goes Like This" .....	Sir Galahad & The Lady of the Lake
"All for One!" .....	King Arthur, Patsy, Robin, Lancelot, Galahad & Bedevere
"Knights of the Round Table" .....	King Arthur, Patsy & his Knights, The Lady of the Lake, & The Camelot Dancers
"The Song That Goes Like This" (Reprise) .....	The Lady of the Lake & Ensemble
"Find Your Grail" .....	Angel, King Arthur, Patsy, Lady of the Lake, Robin, Lance, Galahad, Bedevere, & Ensemble
"Run Away" .....	The French Taunter, French Guards, King Arthur, Patsy, Robin, Lancelot, Galahad, Bedevere, French Citizens

## ACT II

"Always Look on the Bright Side of Life" .....	Patsy, King Arthur, Knights, & Bright Side Dancers
"Brave Sir Robin" .....	Sir Robin & his Minstrels
"You Won't Succeed on Broadway" .....	Sir Robin & Ensemble
"The Diva's Lament" .....	The Lady of the Lake
"Where Are You?" .....	Prince Herbert
"Here Are You!" .....	Prince Herbert
"His Name Is Lancelot" .....	Lancelot, Prince Herbert & Knights
"I'm All Alone" .....	King Arthur, Patsy & Knights
"The Song That Goes Like This" (Reprise) .....	Lady of the Lake & King Arthur
"The Grail" .....	King Arthur, Patsy, & his Knights
"We Are Not Yet Wed" (Reprise) .....	Girls, Knights, & Ensemble
"Always Look on The Bright Side of Life" (Reprise) .....	The Company

### AUDIENCE SING-A-LONG AFTER THE BOWS

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE!  
ALWAYS LOOK ON THE RIGHT SIDE OF LIFE!  
IF LIFE SEEMS JOLLY ROTTEN  
THERE'S SOMETHING YOU'VE FORGOTTEN  
AND THAT'S TO LAUGH AND SMILE AND DANCE AND SING  
WHEN YOU'RE FEELING IN THE DUMPS, DON'T BE SILLY CHUMPS!  
JUST PURSE YOUR LIPS AND WHISTLE THAT'S THE THING  
AND ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE  
ALWAYS LOOK ON THE BRIGHT...  
...SIDE OF LIFE...  
...SIDE OF LIFE...  
...SIDE OF LIFE!

---

**BJÖRN HABER UND BJÖRK BOYETT**

mit

**VLAD THE IMPALER WANKEL**

---

Fannii Oopsaatli, Mooni Murikkikonnen  
and Ni-Jerkk Productions

In association with

The Flying Finns Aerial Ballet, Rovaniemi Traffic Police,  
Border Guards for Christ and  
The International Friends of the Sauna

Present

A Ruudo Kokki – Lapp Cheese Council Production Of

**Bin Faaarkrekkions new Moosical**

**DIK OD**

**TRIAANENEN FOL**

**(Finns Aint What They Used To Be)**

Book by

Bin Faaarkrekkion

From an idea by

Sid, Coco and Edith Piaf

Lyrics by

Hutti Jaarvennianen,  
Walli Maatritiiaaaeenioon

and

Jiggi Ni.

The story, in music and song, of Finland's  
transformation from a predominantly rural agricultural  
base to one of the most sophisticated industrial and entrepreneurial  
economies in the world.

---

# MUSICAL NUMBERS

*“These Little Finns Remind Me of You”*

*“Milk It”*

*“I Hear Your Nokia But I Can’t Come In”*

*“Milk It (Reprise)”*

*“It’s a Bleeding (Economic) Miracle!”*

*“Foek You, Farmers”*

*“Milk It (Finale)”*

THE ACTION TAKES PLACE ENTIRELY IN A SAUNA.

*DIK OD TRIAANENEN FOL WILL BE PERFORMED WITH THREE INTERMISSIONS:  
ONE EVERY TWO-AND-A-HALF HOURS.*

Featuring the show-stopping, foot-stomping East Finland Moose Ballet—45 magnificent creatures in high-stepping harmony. Believed to be the greatest display of horn ever seen on an American stage.

# WHO'S WHO IN THE CAST

**BIN FAAARKREKKION** (*Writer*). Faarkrekkion's career typifies the Finnish economic miracle. Born the son of a humble woodcutter, Bin worked his way up through shrubbery management to become Professor of Treadmill Dynamics at the University of Toooti, believed to be the 28th most northerly university in the world. "I have always been interested in the relatively rapid transition from a predominantly rural agricultural base to one of the most advanced industrial economies in the Western world, and one day in the sauna, it came to me: What a great subject for a musical."

**RUUDI KOKKI** (*Producer*). Like Bin Faarkrekkion, Kokki's life has had its twists and turns. He learnt his trade up country where he was, for a time, the 28th most northerly person in Finland. "My father was a humble woodcutter. But at these latitudes, where it is dark for half the year, this was a very dangerous business, as it was not always possible to see where the trees are falling—and one year my father brought down a huge spruce on top of his friend Nee-Wom, partly killing him." Kokki's father would never touch a tree again. He would hang about the cabin nursing his grief, rocking backwards and forwards and listening to the hated Swedish group Abba. "My loathing of Abba, and their enormous earnings, led me to my first musical venture, the formation of an alternative Finnish group: Udda. Two boys, two girls and, my master-stroke, one hermaphrodite, Ken-Angela Nuuti." Udda's problems are now well known. Shiiti refused to share a towel with Noggi, Bonk complained that Tuulivaarskinonen's name was bigger on the door and Ken-Angela turned out to be Norwegian. Kokki changed his name to Art Polaris and wrote *Do Skleeezwiaanaenblon*, an erotic opera set amongst the winkle pickers on Finland's Baltic Sea coast. The show closed after only eight minutes. The sight of 94 aroused winkles was too much even for Helsinki's liberal *Ghooti Sponen* newspaper. "*Do Skleeezwiaanaenblon* gives Finnish erotic opera a bad name. I've seen more erotic activity at a builder's yard." Undaunted, Kokki set to work on an erotic opera set in a builder's yard. *Di Hoviekrekertillniamen*, the story of a young female crane operator who pleasures herself during preliminary works connected with the extension of Helsinki's Metro system, was an instant hit. "I discovered, for the first time, how many people were interested in the extension of the Metro system, and in the burgeoning Finnish economy generally." Kokki set himself a new task, to represent this extraordinary economic transformation in music, dance, mime and magic. One night

he was explaining his plans at the exclusive Sons of Humble Woodcutter's Club in the chic Kongsalpatzen, when a fellow diner pricked up his ears. His name was Bin Faarkrekkion. The rest is history.

**DILLI AARNEN**. Dilli, 43, began her career understudying Speeni Solkomen in *The Keith Richard Story*. She's married to producer Mooni Moorikikinen but is having an affair with Ost Fwellok and Stubbi Bwenolllenson. She has won four Golden Nukkies. **SWELL PEST**. Swell is best known for his portrayal of Gossi Tweshonen, the unsighted bus driver in FinnTV's hit series "Aaarhhh! Villianomeniaanen Schiederrbobrana Ig" ("Watch Out!"). He lives in the woods many miles north of Helsinki in a house modelled on Steve Earle's early hit "Guitar Town."

**SAD AARSE**. As well as being Finland's open unicycle champion, Sadd is a keen environmentalist, who believes that man has much to learn from the moose. "We think we have all the answers, but we don't. If we did we'd have horns." He has twice won the Shapeless Gray Thing of Tampere.

**THE HONNI OBIKKIONEN SINGERS**. Twelve boys, seven girls and an ostrich who all met up at Utsjoki Cold Research Institute in the extreme north of Finland. "There was not much to do in the evenings but sneeze," laughs Honni, now 57, "so we used to cheer everyone up with a few Leonard Cohen songs. They went down so well that we now do Tom Waits, Tibetan songs for the dead and Petula Clark." A little-known fact about the Honni Obikkionen Singers is that they once had two ostriches in the team.

**STONG VATTIAANIKKERA** (*Moose Trainer*). Stong, twice winner of the most westerly man in Finland, grew up with moose. "Very often I would go down to breakfast and find moose in the kitchen, in the car and sometimes listening to the radio, dressed up to look like my mother and father." During almost a decade of psychiatric treatment, Stong took up ballet as a way of dealing with what he called "bad thoughts." The treatment worked, and Stong took, and on the third time passed, accountancy exams. He returned to the community and rose to become CEO and lifetime president of the Finnish Steel Corporation. What few people knew was that in the evening Stong was combining the two "loves of my life": moose and ballet. Without anyone knowing, he hired a theatre and put on his very own creation, *Moose Lake*. As a result he was re-admitted to hospital where, despite

everyone's best efforts, he wrote and scored 12 more moose ballets. Now 88 years old and a trim 193 pounds, Stong believes his time has come. "For years I was laughed at. I only hope I will be again tonight."

**TANAKA ING** (*Director*). The only non-Finn in the company, Ing has a long history in experimental theatre, including *Churchill's History of the English Speaking People* in mime, a salsa version of the *Tibetan Book of the Dead* and a puppet version of *The U.S. Population Census of 1973*. A great tennis lover, Ing went to Finland for a contemplation weekend and found himself hooked. "I love trees and always have, and in Finland there are something like a thousand trees for each person. I also like the bits in between them, which allow you to walk around the trees without hitting them. I hope I can do my bit to make the world sing along with the remarkable transformation from a predominantly conservative rural base to one of the most advanced industrial economies in the Western world." Ing's next project is to drain Lake Michigan for a day.

---

*Patrons are asked not to smoke or speak Swedish in the theatre. Please use cell phones whenever possible.*

## CREDITS

Bicycle hire by O Vienhohennin. Live chickens by Barry Vig. Cigarettes by De Mornay. Penises by Vic and Wilf. Miss Aarnen's writing paper by Bureau de Monde. Animal costumes by Wolf out Fitz. Boys' shackles by Chain-Me. Moose costumes by Rump's Pelt. The producers, and their wives, wish to thank Olli Brun Executive Ski-Wear, The "Verri-Big" Gold Watch Company, Bahama Villas, The Flying Butler, Chirac Champagne Cellars, The Sapphire Salon and Frank's Viagra Warehouse.

---

## COME TO FINLAND

If you've enjoyed this production, why not hop on a plane and see Finland for yourself? It is such a lovely place. (Mostly flat but with some raised bits.) Quite warm sometimes in the south, though on the whole colder in the north. There are some paper mills. The roads have relatively few bumps. All hotels have curtains. Things are very clean, but not pathologically so. It's a great place for trees. Alongside the trees you will find other trees, which blend into a forest running for a thousand miles. If you've never seen a forest running, then Finland is the place for you. And don't believe anyone who says you can't get tomatoes there. Of course you can.





KISMET ARTS  
STUDIO & THEATRE

## **2021-2022 KISMET ARTS SPONSORSHIPS**

Our exciting 2021-2022 Season is underway and it's going to be a great year! Kismet Arts Studio & Theatre provides an arts education program that promotes multifaceted, life-long learning to a diverse community and we need your support! By contributing at any level, you afford our productions the addition of special props, upgraded costume pieces, and hand-crafted backdrops. Your donation provides a space for our creators to expand their vision and elevate our performances in style and design. We have a vision of excellence, and with your support, we can achieve those dreams. Please consider supporting Kismet Arts today!

### **SEMESTER SPONSOR | \$5,000**

#### ***Three shows with a minimum 9 performances***

Receive (4) Complimentary Tickets to All Semester Shows Sponsored  
Full-Page Ad in Semester Programs  
Signage in the Lobby during the Semester  
Inclusion in Advertising, Website, eBlasts and Social Media as Sponsor  
Mention in Pre-Show Announcements and Programs for Semester  
Dinner with the Kismet Arts Team  
Reserved Seats and Priority Seating

### **SHOW SPONSOR | \$2,500**

#### ***Three performances per show***

Receive (8) Complimentary Tickets to the Sponsored Show  
Full-Page Ad in the Sponsored Show  
Signage in the Lobby during the Sponsored Show  
Inclusion in Advertising, Website, eBlasts and Social Media as Show Sponsor  
Mention in Pre-show Announcement and Program for Sponsored Show  
Reserved Seats and Priority Seating

### **EXECUTIVE PRODUCER | \$1,000**

Receive (8) Complimentary Flex Tickets  
Half-Page Ad in the Season Program  
Inclusion in Advertising, Website, and eBlasts  
Reserved Seats and Priority Seating  
Mention in Season Program

### **PRODUCER | \$500**

Receive (8) Complimentary Flex Tickets  
Quarter-Page Ad in the Season Program  
Inclusion in Advertising, Website, and eBlasts  
Mention in Season Program

### **DIRECTOR | \$250**

Receive (6) Complimentary Tickets to a Show  
Mention in Season Program

**To become a sponsor, email [kismetartsstudio@gmail.com](mailto:kismetartsstudio@gmail.com).**

**\*Kismet Arts is not a 501c3 organization**

# *Elijah Garrett Coffee Hope Scholarship*



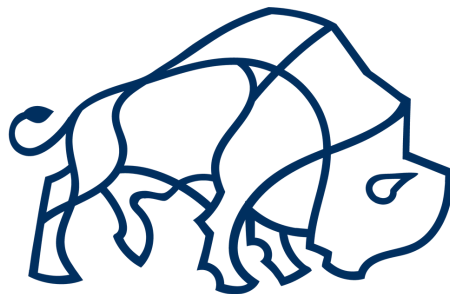
**May 2, 1999 - April 16, 2021**

The Kismet Arts family is grieved at the passing of Elijah Garrett Coffee on Friday, April 16th. Garrett was a long time student at Kismet who was involved both onstage and backstage. He was beloved by both his peers and those he mentored and was always the laughter and light in any room. In honor of Garrett, we have established the Elijah Garrett Coffee Hope Scholarship. This scholarship will support one student per year to attend production classes. To donate, Cash App to \$KismetArts and include the scholarship name in the notes. We also welcome cash or check and can be hand delivered to the Kismet Arts Team.

# Thanks to our sponsors!



David A. Neumann II, M.D.  
Gastroenterology  
Baptist Medical Center Office  
Phone: (405) 702-1300



**THE ADVISORS**  
**RAYMOND JAMES®**

R. Lance Baker  
2417 S. Bryant Ave.  
Edmond, OK 73013  
405-513-7200  
lance.baker@raymondjames.com  
wearetheadvisors.com